

# masters of modernism



Cocktail Shaker - Marianne Brandt, circa 1925

The attribution, made in "Bruckmanns Silverlexikon" is fairly questionable. The stamps on the bottom and on the socket 0835 PV and 3\* only state the silver content. They give no evidence of Bauhaus, nor of the supposed designer Marianne Brandt. Some of the stylistic characteristics are also atypical for Brandt, such as the straight metal handle or the oblique socket. One more point, which speaks against the attribution is the fact, that cocktail shakers, produced in the workshop of Bauhaus are unknown. The workshop produced tea sets, bowls, lamps etc., not pretentious luxury objects like cocktail shakers of silver. The basic form of the shaker corresponds to the idea of Bauhaus and also strictly with the function. Is there a more ideal form than the globe in which to mix or toss a drink with circular movements? The formal conception of this object is very convincing, even without any attributions to a designer. The shaker was designed around 1925.

H: 7.10"  
Dia: 5.07"  
Ag: 745g (925)  
Edition of 100

