

# masters of modernism



Fat-Meagre Gravy Pot - Wilhelm Wagenfeld, circa 1925

Wilhelm Wagenfeld designed several versions of this very practical table utensil. The first type, from 1923, was Wagenfeld's project to qualify as a journeyman. It had a rounded form and a glass lid. The third version from 1927/29 had an elegant saucer and ebony handles.

The second version, which we have chosen for our remake, is from the early Bauhaus period. It has clear lines and simple forms, which serve and accentuate the function. The gravy pot is constructed so, that you can pour the fat gravy through the short, upper spout and the meagre gravy, which is heavier, through the longer spout opening at the very bottom of the pot. The inside of the gravy pot is gold plated, to prevent the silver affecting the taste of the gravy.

H: 6.12"  
Dia: 5.97"  
Ag: 690 g (925)  
Edition of 25

