

# masters of modernism



Pendant with Rock Crystal and Onyx and Chain - Hans Przyrembel, 1930

The clearness of the baguette cut stone corresponds perfectly with the simplicity of this piece of jewelry. The large rock crystal is flanked by two black onyx bars. The use of different gold tones for the setting livens up the strict form. The pendant, designed in 1930, is stylistically very close to the works of the Swedish silversmith Wiwen Nilsson.

H: 2.42"  
Au: 38 g. 18 Karat (750)  
Rock Crystal 54 x 15mm  
2 Onyx 44 x 3 mm  
Edition of 50

