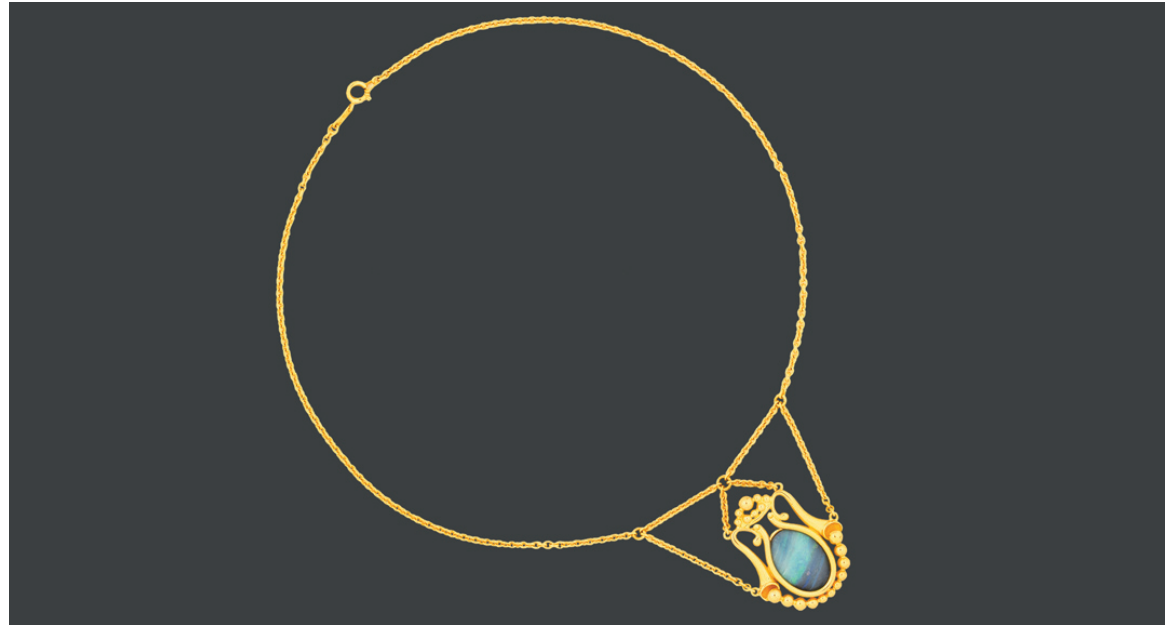


masters of modernism



Collier with Horns of Plenty and Opal - Heinrich Vogeler, circa 1900

This piece of jewelry was also designed around 1900. A much preferred motif of the Art Nouveau period were 'horns of plenty' out of which came pouring globes, symbolizing the rich and the full. The heavy pendant is very skillfully attached to the chain, exactly as shown on Vogeler's detailed drawing. Here too the opal symbolizes a mirror.

L: 16.38"
Opal 18x14mm
Au:24g 17karat (750)
Edition of 25

