

# masters of modernism



Crane Brooch with Opal - Heinrich Vogeler, circa 1900

In the "Worpsweder Archiv" there are several design drawings of art nouveau jewelry from Heinrich Vogeler. Most of them were never made, and the idea of producing these items for the first time was very appealing. The brooch illustrates two cranes, holding a mirror between them. The opal was often used for jewelry during this period, and no precious stone is more suited to symbolize a mirror than the opal, with its bottomless depth. The drawing is not dated, but was probably made around 1900.

H: 1.56"

Opal 23 x 13 mm

Au: 12g 18 Karat (750)

Edition of 25

