

masters of modernism



Brooch with Triangular Onyx - Marianne Brandt, circa 1924

Unfortunately, the original, which was made available to us for the remake, gave no evidence about the designer. There are also very few pieces of jewelry known from Bauhaus artists, only some from G. Pap, Naum Slutzky and Hans Przyrembel. Without any question, the brooch shows clearly the formal style and conception, typical for Marianne Brandt; the bright, soft metal for the round form, the hard triangular shape for the dark stone. If the attribution is correct, the brooch was probably created around 1924. At the same time she created an ashtray, the lid of which shows similar proportions to the brooch.

Dia: 1.56"

Au: 22g 18 Karat (750)

Onyx: 19 x 22mm

Edition of 50

